

It's A Beautiful Day

Words & Music by Alan Chang, Michael Bublé & Amy Foster

♩ = 144 swung quavers

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line of chords in the left hand and a more melodic line in the right hand. The first system shows the instrumental introduction with guitar chords D^b and A^b. The second system contains the first line of lyrics: "1. I don't know why you think that you could hold me when". The third system contains the second line of lyrics: "you can't get by by your-self. And I don't know who would ever want to". The piano accompaniment for the second system includes a *sm.* (sforzando) marking. The guitar chords for the second system are D^b, A^b, and B^bm. The guitar chords for the third system are G^b, D^b, and A^b.

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B^bm G^b D^b

tear the seam... of some - one's dream... Ba - by, it's

A^b B^bm G^b

fine, you said that we should just be friends... While I came up with that line... and I'm

D^b A^b B^bm G^b

sure that it's for the best, if you ev - er change your mind, don't hold... your breath. 'Cause

B^bm F^{aug} F



you may not be - lieve... that

— there's no de - ny - ing. It's a beau-ti - ful day, the sun is up.

— the mu-sic's play - ing. And e - ven if it start - ed rain -





- ing you won't hear this boy com - plain - ing. 'Cause I'm glad

— that you're the one who got a - way. It's a beau-ti - ful






day. 2. It's my turn to fly, so girls, get in line.



— 'Cause I'm meas-y, no play-ing this guy_ like a fool. Now, I'm al - right, might've had_ me







caged be - fore, but not_ to - night... And you may not be - lieve_







that ba - by, I'm re - lieved_



Faug F G^b

This fire in - side, it

A^b G^b

burns too bright, I don't want to say "so long," I just want to

A^b D^b N.C. *D.S. al Coda*

say "good - bye". It's a beau - ti - ful day.

♢ *Coda* ♪ = 130

A^b G^b D^b

'Cause if you ev - er think I'll take up my time with

♩ = 144

G^b D^b G^b

think - ing of our break - up, then you've got an - oth - er thing -

F/A B^bm A^b D^b

— com - ing your way. 'Cause it's a beau - ti - ful day.

A^b B^bm G^b D^b

Beau - ti - ful day. Oh, —

rit.
A^b B^bm G^b D^b/F E^bm A^b D^b

ba - by, an - y day that you're gone a - way. It's a beau - ti - ful day. —